

## Depression Era Art: The Federal Arts Project

### Illinois State Board of Education Learning Standards

#### Visual Arts

- 25.A.3d Identify and describe the elements of value, perspective, and color schemes; the principles of contrast, emphasis, and unity; the expressive qualities of thematic development and sequence.
- 25.A.3e Analyze how the elements and principles can be organized to convey meaning through a variety of media and technology.
- 25.B.1 Identify similarities in and among the arts.
- 25.B.2 Understand how elements and principles combine within an art form to express ideas.
- 25.B.3 Compare and contrast the elements and principles in two or more art works that share similar themes.
- 25.B.4 Analyze and evaluate similar and distinctive characteristics of works in two or more of the arts that share the same historical period or societal context.
- 26.B.1d Demonstrate knowledge and skills to create visual works of art using manipulation, eye-hand coordination, building and imagination.
- 26.B.2d Demonstrate knowledge and skills to create works of visual art using problem solving, observing, designing, sketching, and constructing.
- 26.B.3d Demonstrate knowledge and skills to create 2- and 3-dimensional works that are realistic, abstract, functional, and decorative.
- 26.B.4d Demonstrate knowledge and skills that communicate clear and focused ideas based on planning, research, and problem solving.
- 27.A.2a Identify and describe the relationship between the arts and various environments.
- 27.A.3a Identify and describe careers and jobs in the arts and how they contribute to the world of work.
- 27.A.4b Analyze how the arts are used to inform and persuade through traditional and contemporary art forms.
- 27.B.1 Know how images convey stories about people, places, and times.
- 27.B.2 Identify and describe how the arts communicate the similarities and differences among various people, places, and times.
- 27.B.3 Know and describe how artists and their works shape culture and increase the understanding of societies, past and present.
- 27.B.4a Analyze and classify the distinguishing characteristics of historical and contemporary art works by style, period, and culture.
- 27.B.4b Understand how the arts change in response to changes in society.

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27.B.5 Analyze how the arts shape and reflect ideas, issues, or themes in a particular culture or historical period.

### **Social Sciences**

15.E.4a Explain why government may intervene in a market economy.

16.B.4 Identify political ideas that have dominated United States historical eras (New Deal).