# FY 2014 ILLINOIS PUBLIC MUSEUM CAPITAL GRANT PROGRAM

#### APPLICATION CHECKLIST

Form PMC/DOC-1 Application Forms (4 pages)

Form PMC/DOC-2 Statement by the Public Museum CEO (2 pages)

Form PMC/DOC-3 Project Narrative

Form PMC/DOC-4 Development Data

Attachment 1 Application Fee

Attachment 2 Copy of Not-for-Profit Documentation

Attachment 3 Documentation of Ownership or Lease Agreement

Attachment 4 Annual Report (publication sent to membership from the

previous year describing public museum activities)

Attachment 5 Documentation of Attendance Calculations

Attachment 6 Comprehensive and/or Master Plan

Attachment 7 Conceptual Development Plan(s)

Attachment 8 Construction Schedule

Attachment 9 Comprehensive Environmental Review Process form (CERP)

USGS 7.5 min. Topographic Map copied portion with project area marked

**Digital images** 

Assemble Application Forms (PMC/DOC1 through PMC/DOC4) separately from required Attachments. Do not staple; binders or paper clips are acceptable. Submit 1 original of completed Application Forms and of each Attachment in the order listed on the Application Checklist. <u>Mail to:</u>

Public Museum Grants Program
Department of Natural Resources
Attn: OAEG, Division of Grants
One Natural Resources Way
Springfield IL 62702

In order to receive full consideration, applications must be complete and received in our Office by <u>5:00 p.m. on</u>

# Monday February 3, 2014.

- Please retain the original format of these forms.
- When printing the final copy for submittal, print single-sided copies.

Questions regarding this application package should be directed to the grants office by calling 217/782-7481 or visit the website at <a href="https://www.museum.state.il.us/programs/musgrants">www.museum.state.il.us/programs/musgrants</a>.

Name:	Federal Employer Identification Number (FEIN):
Address:	
County:	Check one of the following (required):
Web Site:	[ ] Public Museum FEIN
Year Est:	[ ] Fubilic Museum FEIN
	[ ] FISCAL AGENT FEIN
IL Senate Dist. #:	IL Senator:
IL House Dist. #:	IL Representative:
U.S. Congressional District #:	Congressional District Rep.:
2.) PROJECT TITLE & DESCRIPTION (Use allocated s	space only – do not attach additional sheet)
Project Title:	
Project Description:	
Troject Description.	
Total Fatimental Project Coats (so alcours on PMC/DC	
Total Estimated Project Costs (as shown on PMC/D0	OC-4): \$ (must round to nearest \$100)
	OC-4): \$ (must round to nearest \$100)
.) CONTACT INFORMATION – PUBLIC MUSEUM	OC-4): \$ (must round to nearest \$100)  PUBLIC MUSEUM DESIGNATED CONTACT
.) CONTACT INFORMATION – PUBLIC MUSEUM PUBLIC MUSEUM CEO	
B.) CONTACT INFORMATION – PUBLIC MUSEUM PUBLIC MUSEUM CEO	PUBLIC MUSEUM DESIGNATED CONTACT
CONTACT INFORMATION – PUBLIC MUSEUM PUBLIC MUSEUM CEO Organization: Name & Title:	PUBLIC MUSEUM DESIGNATED CONTACT  Organization:
CONTACT INFORMATION – PUBLIC MUSEUM PUBLIC MUSEUM CEO Organization: Name & Title:	PUBLIC MUSEUM DESIGNATED CONTACT  Organization:  Name & Title:
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CONTACT INFORMATION – PUBLIC MUSEUM PUBLIC MUSEUM CEO  Organization:  Name & Title:  Address:  Phone #  Fax #:	PUBLIC MUSEUM DESIGNATED CONTACT  Organization:  Name & Title:  Address:  Phone #
.) CONTACT INFORMATION – PUBLIC MUSEUM PUBLIC MUSEUM CEO Organization: Name & Title: Address: Phone # Fax #:	PUBLIC MUSEUM DESIGNATED CONTACT  Organization:  Name & Title:  Address:  Phone #  Fax #:
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Organization: Name & Title: Address: Phone # Fax #: Email address:	PUBLIC MUSEUM DESIGNATED CONTACT  Organization:  Name & Title: Address:  Phone #  Fax #: Email address:
CONTACT INFORMATION – PUBLIC MUSEUM PUBLIC MUSEUM CEO Organization: Name & Title: Address: Phone # Fax #: Email address:  CONTACT INFORMATION – FISCAL AGENT (comports) Organization:	PUBLIC MUSEUM DESIGNATED CONTACT  Organization: Name & Title: Address:  Phone # Fax #: Email address:  plete only if using a Fiscal Agent)
S.) CONTACT INFORMATION – PUBLIC MUSEUM PUBLIC MUSEUM CEO  Organization: Name & Title: Address:  Phone # Fax #: Email address:  CONTACT INFORMATION – FISCAL AGENT (comp	PUBLIC MUSEUM DESIGNATED CONTACT  Organization: Name & Title: Address:  Phone # Fax #: Email address:  plete only if using a Fiscal Agent)

# 5.) LOCAL GOVERNMENT

Public Museum procurement gu also be operate	uideline	s to ensur	e the pro	oper s	stewa	ardship	p of	said	fund	s. Pu	ublic	mus	eums	s appl	ying fo	or ca	apital fu	ınds r	must
Describe the ty the proposed p										pub	olic n	nuse	eum f	nas fo	r the	prop	perty v	vhere	e
Provide the da	ates tha	t the tern	n of the	lease	agre	eeme	nt is	s in e	ffec	t:									
What, if any, ca	causes	or early t	erminat	tion aı	re in	the a	agre	emei	nt?										
6.) MATCHING	FUNDS	6: (inforn	nation is	s requ	uired	in all	l fiel	lds b	elow	<i>ı</i> )									
The amount of (See administr					ries I	by the	e lev	vel o	f vis	itatio	n fo	r the	pre	cedin	g cale	∍nda	ar year		
Specify the att	tendan	ce at the i	oublic n	nuseu	ım's	facilit	tv o	r faci	ilitie	s for	the	prec	edin	a cal	endar	vea	r:		
Explain how it							-							_		•	<u> </u>		
Check one:	V	isitation is isitation is isitation is	over 30	00,000	) but l	less th	han	600,0	000 (	(1:1 n	natc	h req	quirec	i)					
Based on abov	ve, spe	cify total	amount	t of ma	atchi	ing fu	unds	s req	uired	d: <u>\$</u>	6								
То	otal Gra	nt Funds	Reques	sted (c	cann	ot ex	cee	d \$75	50,00	<b>)0)</b> \$	;								
Confirm status	s of ma	tchina fu	nds (if r	reauir	ed).														
Specify the sou		_	•	-	•	he am	noun	nt of n	natch	hing f	funds	s beir	ng pr	ovide	d. Ma	ırk (>	X) if ma	atchin	ng
Funds are local	ıl goverr	ment or p	rivate. S	Specif	y the	dolla	ır am	nount	that	t is av	/ailal	ble o	r nee	ded.					
Source														Amo [\$			Local [X]		rivate [ X ]
																$\pm$		$\pm$	
																+			
TOTAL																#		1	
IOIAL																			

6.) MATCHING FUNDS (Continued): (information is required in all fields below)
If matching funds are required and not yet secured, specify how you intend to secure the matching funds:
If matching funds are not required list any outside funds that are committed toward the project:
List any other grant program/funds, including IDNR grants, involved in the proposed project, previous or anticipated. If IDNR Grant funds are included, list applicable project numbers and give a brief status, indicating whether completed or ongoing.
[ ] If none, check box
- \
7.) MUSEUM OPERATING INFORMATION:
Indicate the public museum's operating hours and days of the week:
If the public museum is open less than 1,000 hours per year, indicate the approximate number of hours:
Specify the public museum's annual operating expenditures:
Specify the public museum's annual operating expenditures.
Will the Museum's Operating budget change if this project is funded? Is so describe how the Museum will
absorb any additional costs this project would have on future operating budgets.
Provide the Cost Ratio per Visitor vs. Operational Dollars:
Provide the Cost Ratio per Visitor vs. Operational Dollars:
<u> </u>
(example: total operational dollars ÷ attendance = cost per visitor)

# 8.) ADDITIONAL REQUIRED INFORMATION:

List the paid professional staff person(s) (Name, Title, and Professional Organization) responsible for implementing the project. There must be one paid professional employee as per administrative rules, section 3200.10.
Provide the Mission Statement of the public museum:
Does the public museum present regularly scheduled programs and exhibits that use and interpret objects for the public?
[ ] No [ ] Yes If yes, give a brief description:
Describe the public museum's collections:

### 9.) REQUIRED DOCUMENTATION

The following documentation must also be provided as part of this application:

- Attachment 1 Application Fee
- Attachment 2 Documentation of the public museum's not-for-profit status. See Guidelines for examples of documentation.
- Attachment 3 Documentation of ownership/lease agreement
- Attachment 4 Provide Annual Report sent to membership from the preceding year, or if not available, a current brochure describing the museum's programs.
- Attachment 5 Provide documentation of how site attendance is calculated.
- Attachment 6 Copy of Comprehensive/Master plan identifying project
   Copy of any Public Support associated with project (letters, public meetings,
   etc.)
- Attachment 7 Provide Conceptual Development Plan(s), no larger than 11 x 17, include sketches or photos.
- Attachment 8 Provide anticipated construction schedule for the project. (Use quarterly time increments for the expenditure schedule of anticipated grant funds to the best of your knowledge or ability.)
- Attachment 9 Comprehensive Environmental Review Process form (CERP) with the following documentation attached: (3 copies required)
  - o USGS 7.5 min. Topographic Map copied portion with project area marked
  - Digital images

Note: The Department of Natural Resources reserves the right to seek documentary back up to the assertions in the above answers.

# PUBLIC MUSEUM CAPITAL GRANT PROGRAM - FY2014 STATE OF ILLINOIS DEPARTMENT OF NATURAL RESOURCES

PMC/DOC-2: STATEMENT by the PUBLIC MUSEUM CEO (page 1 of 2)

Public Mus	seum Name:
	ent (if applicable):
Project Tit	
	ntity that will hold title to the project site:
	ntity holding title is a unit of local government:  [ ]
Oncok ii ci	Thirty Holding thie is a drift of local government.
in this grant Illinois Publ	ial duly designated to represent the public museum, I do hereby certify that the information presented application is true and correct. I do further certify that the project, if approved for funding through the ic Museum Capital Grants Program, will be completed in accordance with provisions set forth in Title . Code 3200 and in the Project Agreement and that the public museum:
a	) Is a public museum that has been open to the public, for its instruction and enjoyment, for at least two years;
b	) Is operated by or located upon land owned by a unit of local government;
C)	) Is an organized, permanent institution that is tax exempt under the regulations of the U.S. Interna Revenue Service;
d	Meets generally accepted professional standards as in the accreditation programs of the American Association of Museums, American Zoo and Aquarium Association, American Association of Botanical Gardens and Arboretums, and other appropriate organizations;
e	) Has a paid professional staff;
f)	Cares for and owns or utilizes tangible objects;
g	) Is open to the public on a regular schedule and regularly collects attendance data and maintains sufficient records such that the attendance numbers can be audited;
h	<ul> <li>Presents regularly scheduled programs and exhibits that use and interpret objects for the public according to accepted standards;</li> </ul>
i)	Has filed timely reports and complied with requirements for previous grant awards; and
j)	Can provide matching funds of the following amount. Check one:
	no matching funds are required for a public museum with an attendance of <b>300,000 or less</b> during the preceding calendar year; or
	\$1 of matching funds for each \$1 of State money for a public museum with an attendance of <b>over 300,000 but less than 600,000</b> during the preceding calendar year; or
	\$2 matching funds for each \$1 of State money for a public museum with an attendance of <b>600,000 or more</b> during the preceding calendar year.

### PUBLIC MUSEUM CAPITAL GRANT PROGRAM - FY2014 STATE OF ILLINOIS DEPARTMENT OF NATURAL RESOURCES

# PMC/DOC-2: STATEMENT by the PUBLIC MUSEUM CEO (page 2 of 2)

The 100% of the funds necessary to comple specified herein for project execution, an proceed with the project because of insu grant termination which will also result in from the IDNR programs in the next two (2)	ete the pending Public Museum Capital and that failure to adhere to the specified fficient funds or change in local prioritie the ineligibility of the public museum for	project timeframe or failure to s is sufficient cause for project or subsequent grant assistance
It is understood that the project should be and the reimbursement request must be result in the public museum forfeiting all Resources from further payment obligation	submitted within one year of the expira project reimbursements, and relieves the	ation date. Failure to do so will
The public museum does hereby further Illinois, Department of Natural Resources claims arising as a direct or indirect result in the construction, operation or maintenable operated and maintained in an attractive to race, color, sex, national origin, age, 3200.	s and its representatives from any and a of the actions and/or omissions of public ance of the above referenced project, ar we and safe manner, and open and availa	all liabilities, costs, damages or c museum or its representatives nd that the proposed facility will able to the public without regard
This Statement was duly acted upon and , 20		day of
Public Museum Chief Executive Officer:	Print Name	Title
Organization Name:		
Signature of Public Museum Chief Execut	ive Officer:	
The public museum does further certify: agent; that the fiscal agent may incur especifically for the public museum's projection.	expenses for the museum's project; and	
If grant funds are to be issued to a fiscal Officer should sign below, indicating that agent.	•	· -
Fiscal Agent Chief Executive Officer:		
	Print Name	Title
Organization:		
Signature of Fiscal Agent Chief Executive	Officer:	

### PUBLIC MUSEUM CAPITAL GRANTS PROGRAM - FY2014 STATE OF ILLINOIS DEPARTMENT OF NATURAL RESOURCES

(page 1 of 2) Instructions: Limit three, single spaced printed pages, minimum font size 11point.

PMC/DOC-3: PROJECT NARRATIVE

1. Specifically describe how the grant funds will be used including identifying if they are only a component of a larger project.
2. If the grant funds are to fund a component of a larger project, clearly describe the project as a whole.
3. Will this project be complete and open to the general public at the end of the 2 year grant period? If not, provide justification why public funds should be expended on this project.
4. Describe the museum's capital long range planning process and the level of planning that has been undertaken
for the proposed project.

5. Describe how the overall project will improve the public museum's ability to meet its mission, enhance the experience of existing audiences, and expand its audiences, including reaching diverse and under-served groups.
6. Describe the level of community support for this project.
7. Describe how the project will meet community needs.
8. Describe the public museum's ability to complete the project successfully including the availability of adequate financial resources, recognizing that the grant funds are distributed on a reimbursement basis.

PMC/DOC-3: PROJECT NARRATIVE

(page 2 of 2)

Public Museum Name:  Project Title:						
Name of entity that will hold title to the project site:						
Check if entity holding title is a unit of local governme	nt· [ ]					
encon in charg manage and to a direct of local government						
<ul> <li>ESTIMATED PROJECT DEVELOPMENT COSTS</li> <li>Clearly identify project costs to be expended with grant funds as well as matching funds (if applicable).</li> <li>Do not submit a lump sum budget.</li> <li>Costs should be broken down by major project components and budget categories.</li> <li>Contingency costs cannot be submitted as separate costs.</li> <li>Limit to number of lines needed to give a concise overview of the project costs.</li> </ul>						
Project Components (Itemized)	Cost Estimate Incurred by Public Museum Grant Funds	Cost Estimate Incurred by Grantee/Fiscal	Construction Method **			
		Agent (Match)				
		_				
(Round to the nearest \$100) TOTAL	-	\$				
** Construction Method Key: C - Contract; SS - Sole S	Supplier					
(Note: The value of donated materials and donated (volunteer) labor are not eligible for reimbursement, but can be used to reduce overall costs. Force account labor is not an eligible capital expenditure.)						
Total Estimated Project Costs: \$						
If applicable, identify architectural/engineering						
firm or firms to be used in completing project:						

The PMC grant program requires a non-refundable **Application Fee** which shall be calculated as ¼ of 1% (0.0025%) of the grant request with a minimum fee of \$100 and a maximum fee of \$300.

This fee is **not** a reimbursable expense and **cannot** be included in the project budget.

### **EXAMPLES**:

A \$50,000 funding assistance request would require a \$125 application fee  $(\$50,000 \times 0.0025 = \$125)$ 

A \$750,000 funding assistance request would require a \$300 application fee  $($750,000 \times 0.0025 = $1,875 \text{ which exceeds the } $300 \text{ maximum})$ 

The **Application Fee** shall be rounded up to the nearest whole dollar amount.

Applications submitted <u>without</u> the required Initial Application Fee, or with an incorrect amount, <u>will not be accepted</u> by IDNR. Failure of an Initial Application Fee to clear the bank it is drawn against will result in the automatic denial and return of the application to the applicant without consideration.

Please submit this form with the project application and Initial Application Fee.

PUBLIC MUSEUM CAPITAL GRANT PROGRAM (PMC	C)
APPLICANT:	
PROJECT TITLE:	
TOTAL PROJECT COST:	
TOTAL GRANT ASSISTANCE REQUEST:	
	(Application fee based on this amount)
INITIAL APPLICATION FEE AMOUNT ATTACHED:	
Must be in the form of a bank draft made payable to th	e "Illinois Department of Natural Resources"

NOTE: Grant application fees submitted with this PMC grant application <u>will not be</u> <u>refunded by IDNR</u> to the grant applicant. Grant application fees are tendered for consideration of the application only and do not imply any promise of financial assistance by IDNR.

Please contact the DNR Division of Grant Administration at 217/782-7481 or <a href="mailto:dnr.grants@illinois.gov">dnr.grants@illinois.gov</a> if you have any questions.

# ILLINOIS DEPARTMENT OF NATURAL RESOURCES COMPREHENSIVE ENVIRONMENTAL REVIEW PROCESS (CERP) FORM

(page 1 of 3)

PUE	BLIC MUSEUM GRANTS PR	OGRAM FY2014	
Public Museum:  Address:  Phone:	Contact Persentation Contact P	son:	
Project Title:			
· · · · · · <u> </u>	ew Project Application ( <i>not pre</i> oplication Resubmittal* reviously submitted:	eviously reviewed/consid	dered by IDNR)
Has project proposal changed in scop		ious submittal(s)?	Yes No
Project Location Street Address and City:		County:	
Numeric Township:	Range:	Section:	
Please attach: Photocopy of a 7.5 min. USG the building and affected grounds clearly indic Dace/Clearinghouse or purchased online at ht Building 615 East Peabody Drive, Champaign	cated. Maps may be downloa ttp:/isgs.illinois.edu or from <i>Illi</i>	aded from Illinois Natural inois State Geological St	Il Resources Geospatial Survey, Natural Resources
Project Conceptual Development Plan(s): Atta Project type: Check (what is applicable)	achment 3 (Provided with the	grant application)	
Building Expansion  Exhibits	External Building Modification	ons Internal Buildir	ng Modifications
Project building is: Post-1960	Pre-1960: (If project building is	s pre 1960 you will need to co	omplete CERP Form page 2.)
Does the project include tree removal?		yes, anticipated number	
Concise Project Description (Provide details on work locations, material tyladditional sheets as needed.)	pes, ages of the affected com	nponents, and reason fo	r the undertaking. Attach
<b>DEPARTMENT USE ONLY</b> Approved Cultural Resources	Approved w/ Restrictions*	Comments*	Grant Adm.
T&E Species/NP/Natural Area/LWR			
Wetlands (Sec.404, see reverse side)	- <u></u>	* the short latter/or	
OREP/RR&C/CERP Coordinator	Date		omments RP sign-off for <u>ONLY</u> the project ubmittal. Any changes must be

# ILLINOIS DEPARTMENT OF NATURAL RESOURCES COMPREHENSIVE ENVIRONMENTAL REVIEW PROCESS

# PUBLIC MUSEUM GRANTS PROGRAM

(page 2 of 3)

Complete this page **only** if your project building is pre-1960.

1. What is the status of the project?	Circle one:	Underway	Completed	Not yet started
If underway, what part of the project has	been completed t	o date? Provide a b	orief description	
2. Have any projects at this location been If Yes, provide a copy of the IHPA writt				cy? Yes No
3. Provide a site plan that shows propose relevant landscaping.	ed changes drawn	into the existing fe	atures of the p	roject site, including
4. Provide architectural plans/specification	ons or state when	they will be availabl	le.	
<ol><li>If an addition is planned, the plans/spe original building/structure.</li></ol>	ecifications need t	o indicate how it wi	ll be joined to o	r otherwise physically affect the
<ol> <li>Provide a brief narrative regarding the the age of the structure; the architect/b any modifications, alterations and/or significance.</li> </ol>	ouilder; what the b	ouilding's purpose v	vas originally, tl	nrough the years, and currently;
7. Clear digital images (7 hardcopy semuseum buildings or adjacent structures or changes to the fabric of the building. Send additional images for affected area etc. If interior modifications are being materials.	s built prior to 196 Submit digital imag s showing details	60 that will be impa ges showing exterion such as façade on	ected through expression of all sinamentation, his	xternal or internal modifications des of the building. As needed, storic gutters, window damage,

### ILLINOIS DEPARTMENT OF NATURAL RESOURCES COMPREHENSIVE ENVIRONMENTAL REVIEW PROCESS

# PUBLIC MUSEUM GRANTS PROGRAM (page 3 of 3)

#### **OVERVIEW**

Information contained on this form is used by Illinois DNR to evaluate compliance of the proposed project with three state laws protecting cultural resources, threatened and endangered species, and wetland resources. Results of the review will be indicated either on this signed form or an accompanying letter detailing anticipated impacts and compliance with state law.

### **Cultural Resource Review**

Pursuant to Section 106 of the "National Historic Preservation Act of 1966" for federally assisted projects and the "Illinois State Agency Historic Resources Preservation Act" for state-assisted projects, ALL local agency grant projects must be reviewed for possible historic/cultural resource impacts. The Illinois DNR is responsible for ensuring compliance with these laws and will coordinate all necessary project reviews with the State Historic Preservation Office (SHPO). The historic value of buildings is determined in part by their age, architectural style, and building materials. These elements are to be considered in association with interior and exterior modifications proposed for the building, which may affect the structure's historic significance. Please include information on all of these elements within your project description. If impacts to historic resources are anticipated, the public museum is encouraged to consult with Illinois Department of Natural Resources as early in the planning process as possible. Contact person for IDNR is Hal Hassen – 217-524-3759.

### **Threatened & Endangered Species Consultation**

The Endangered Species Protection Act requires state and local units of government to consult with the DNR to determine the impacts of their actions in regards to endangered and threatened species. This process affords valuable protection to the 500 species of plants and animals listed as endangered or threatened within the state of Illinois. If a state listed species is known to occur within the vicinity of the proposed action, additional information will be required. If a determination is made that a listed species will be adversely impacted, recommendations will be made as to how those impacts may be avoided or minimized. Threatened & Endangered Species consultation (sign-off) is valid for two (2) years. If project is not initiated within this time period, resubmittal is necessary.

### **Interagency Wetlands Policy Act of 1989**

A wetland is defined as land that has a predominance of hydric soils and is inundated or saturated by surface or groundwater at a frequency and duration sufficient to support, and that under normal circumstances does support, a prevalence of hydrophytic vegetation.

The Interagency Wetlands Policy Act (IWPA) of 1989 directs state agencies to preserve wetlands as a priority action. The provisions of the Act apply to all state and state supported actions including grants and other financial assistance provided by DNR to local units of government, private organizations or individuals.

The Act requires that all practicable alternatives be evaluated to *avoid* adverse wetland impacts. When avoidance is not possible then alternatives to *minimize* the adverse wetland impact are to be considered. If adverse wetland impacts are still unavoidable, then *compensation* is required.

# Wetland Compensation Plan

When unavoidable impacts to wetlands are evident, a wetland compensation plan must be developed and implemented that adequately compensates for the adverse impact. This is best accomplished by hiring a qualified firm to evaluate the wetland and associated impact. The DNR will review the wetland compensation plan and determine compliance with the Act.

The Act required compensation for reductions in the size or functional capability of the wetland. Interim requirements of the Act require a compensation ratio of 1.5 units of compensation per 1.0 unit of impact. Replacement of the wetland type is required (emergent wetland for emergent wetland, etc.) in a similar location in the landscape (flood plain, pothole, etc.). The compensation site should be located as near to the impacted wetland as practicable. It is preferable that the compensation site have hydric soils. The hydrology of the compensation site should closely resemble that of the affected wetland.

The wetland compensation plan should be completed either prior to or concurrently with the project. The project sponsor is required to certify that the compensation plan was successfully completed and annually monitor the success of the compensation wetland for at least three years.

### Relationship of Section 404 of the Clean Water Act

The IWPA has many provisions similar to the Section 404 program. However, there are several differences. Section 404 regulates the placement of dredged and fill material into waters of the U.S., of which wetlands are a subset. The IWPA regulates any action that would adversely impact a wetland. Compliance with either law does not ensure compliance with the other. Separate applications need to be submitted to DNR and Army Corps of Engineers.